



**Directory of
INTERNATIONAL
SALES AGENTS**

INTRODUCTION

This directory of international feature film sales agents provides a snapshot of companies representing Australian films around the world.

Included within are details of each seller's acquisition policy, which markets they attend, at what stage they prefer to be approached and whether they pay advances. There's also a list of the Australian films that agents have handled.

The directory was compiled through contact with sellers and information derived from Screen Australia's market reports, forums and other activities since 2012.

When appointing a sales agent, producers of commercially attractive titles are encouraged to negotiate for beneficial terms. Less experienced producers should ask around before signing up with an agent to be sure they have found the right sales partner before proceeding.

Screen Australia regularly updates this directory following key markets.



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Altitude Film Sales 34 Fouberts Place W1F 7PX London, UK Tel: +44 207 612 0662 www.altitudefilm.com info@altitudefilm.com	Managing Director, International Sales, Mike Runagall MikeRunagall@altitudefilmsales.com Co-CEO, Will Clarke Co-CEO, Andy Mayson		<i>Son of a Gun</i>
American World Pictures 8255 Sunset Blvd West Hollywood, CA 90046, USA Tel: + (323) 848 7722 www.americanworldpictures.com	President, Mark Lester mark@americanworldpictures.com SVP International, Eric Bernstein ebernstein@cinetelfilms.com	Genre: all Approach: with director and partial financing in place (soft money excluded)	<i>Sinbad and the Minotaur</i> <i>Beauty and the Beast</i> <i>Peaches</i>
Arclight Films, Darlight, Easternlight Suite 228 (FSA #40) Building 61, Fox Studios Australia Driver Ave Moore Park NSW 2021 Australia Tel: +61 2 8353 2440 www.arclightfilms.com info@arclightfilms.com	Managing Director, Gary Hamilton gary@arclightfilms.com Managing Director, Easternlight, Ying Ye ying@arclightfilms.com Head of Production, Mike Gabrawy (LA) mike@arclightfilms.com VP of Sales & Acquisitions, Clay Epstein clay@arclightfilms.com	Genre: all but rarely acquires documentaries or drama unless director or lead cast have high international profiles Budget: anything, but generally over \$1M with majority in the \$5–30M range Approach: with script and finance plan ready for discussion; director and lead actors proposed for discussion; strong interest from an Australian distributor preferred Advances: yes, depending on script, director, cast and level of advance sought. Can act as EP or Producer Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto	Arclight: <i>2:37; 33 Postcards; A Few Best Men; Around the Block; Burning Man; Hating Alison Ashley; A Heartbeat Away; Zebras; The Honourable Wally Norman; The Jammed; Kings of Mykonos: The Wog Boy 2; Kokoda; Macbeth; Mental; Noise; Mystery Road; Not Suitable for Children; Paper Planes; Predestination; Red Hill; Romulus, My Father; September; Storm Surfers 3D; The Wedding Party</i> Darlight: <i>Acolytes; Bait 3D; Caught Inside; Crawlspace; Deck Dogz; Dying Breed; Fat Pizza; Lake Mungo; Like Minds; Long Weekend; The Loved Ones; Ned; Panic at Rock Island; Redd Inc.; Storm Warning; Subterano; Wolf Creek; Wolf Creek 2</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Arrow Entertainment 7 Givins St M6J 2X5 Toronto, Canada Tel: +416 516 0815 www.arrow-entertainment.com info@arrow-entertainment.com	CEO, Steve Arroyave steve-arroyave@arrow-entertainment.com	Worldwide sales agent of feature films and documentaries, acquiring films of all genres that have a specific and identifiable audience. Markets: AFM, Cannes, EFM, Toronto	<i>Force of Destiny</i>
AV Pictures Limited Caparo House 103 Baker St W1U 6LN, London, UK Tel: +44 207 317 0140 www.avpictures.co.uk info@avpictures.co.uk	Sales & Acquisitions Director, Caroline Couret-Delegue caroline@avpictures.co.uk	Genre: mainly commercial projects Budgets: US\$1–5M Approach: when cast in place or wish list determined Advances: in some cases but not often Markets: AFM, Cannes, EFM	<i>The Bet</i> <i>Black Water</i> <i>Primal</i>
Bankside Films Douglas House 3 Richmond Buildings, 4th Flr W1D 3HE, London, UK Tel: +44 20 7734 3566 www.bankside-films.com films@bankside-films.com	Co MD, Hilary Davis hilary@bankside-films.com Co MD, Phil Hunt phil@bankside-films.com Head of Sales & Marketing, Stephen Kelliher stephen@bankside-films.com	Genre: flexible, though dramas require cast and top director Budget: up to \$15M Approach: with fully developed screenplay; producer, director and some cast in place; although can provide market intelligence on cast that works in market. Some finance in place and good finance plan. Advances: yes Markets: AFM, Cannes, EFM, Toronto	<i>Accidents Happen</i> <i>Backtrack</i> <i>Blessed</i> <i>Bran Nue Dae</i> <i>Coffin Rock</i> <i>Lou</i> <i>Patrick</i>
Cargo Entertainment 257 Park Avenue South, 6th Flr New York, NY 10010, USA Tel: +1 646 354 7160 www.cargoentertainment.com info@cargoentertainment.com	President of International Distribution, mark@cargoentertainment.com	Cargo intends to sell/distribute six to eight films per year in the international market. Projects will be in the \$10-\$35M budget range. Markets: AFM, Cannes, EFM, FILMART	<i>Kill Me Three Times</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Celluloid Dreams/Nightmares 2, rue Turgot Paris, France 75009 Tel: +33 1 49 70 03 70 www.celluloid-dreams.com info@celluloid-dreams.com	President, Sales Agent, Hengameh Panahi hengameh@celluloid-dreams.com COO, Peter Rogers peter@umedia.eu VP Sales & Acquisitions, Elizabeth Dreyer	Celluloid Dreams has been involved in international sales, production and financing of quality independent films for more than 20 years. Celluloid Nightmares was launched in 2010 as its genre division to curate commercial, elevated genre films and discover talented young directors. Markets: AFM, Busan, Cannes, EFM, FILMART	Dreams: <i>Hail</i> <i>Jindabyne</i> <i>Mao's Last Dancer</i> <i>Satellite Boy</i> <i>Razzle Dazzle</i> <i>Red Obsession</i> Nightmares: <i>These Final Hours</i>
Celsius 249 Gray's Inn Rd WC1X 8QZ, London, UK Tel: +44 20 7193 1801 www.celsiusentertainment.com	MD & Head of Sales, Thierry Wase-Bailey Acquisitions, Henriette Wollmann hw@celsiusentertainment.com	Genre: thriller, comedy, name directors, actors, track record of producer very important Approach: when director attached Markets: AFM, Cannes, EFM, FILMART	
Cinemavault 175 Bloor St East South Tower, Suite 1011 M4W 3R8 Toronto, Ontario, Canada Tel: +1 416 363 6060 www.cinemavault.com sales@cinemavault.com	Director of Acquisitions, Michael da Silva		<i>The Nothing Men</i> <i>Tom White</i>
Cinetic Media 555 W 25th Street, 4th Floor 10001, New York, USA Tel: +212 204 7979 www.cineticmedia.com info@cineticmedia.com	Partner, John Sloss	Cinetic specialises in US distribution deals on behalf of independent film producers as well as international sales agents.	<i>All This Mayhem (US Only)</i> <i>Only the Dead (US Only)</i> <i>The Babadook</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
CMG – Cinema Management Group 8730 Wilshire Blvd, Suite 416 90211 Beverly Hills CA, USA Tel: +1 310 300 9959 www.cinemamanagementgroup.com info@cinemamanagementgroup.com	President, Edward Noeltner en@cinemamanagementgroup.com Acquisitions, Brian & Jason Cleveland	Genre: thrillers, animation Approach: keen to meet with Australian producers Markets: AFM, Cannes, EFM, FILMART, Toronto	
Content Media Corporation 225 Arizona Ave, Suite #250 Santa Monica, CA 90401, USA Tel: +1 310 576 1059 www.contentmediacorp.com Head Office: Content Media Group 19 Heddon St W1B 4BG, London, UK Tel: +44 20 7851 6500 london@contentmediacorp.com	President (LA), Jamie Carmichael jamie.carmichael@contentmediacorp.com	Genre: all genres, though only acquires one to two arthouse films per year. Budget: \$1M+ Approach: director attached and some equity (soft money excl) in place. Depending on director's experience and genre, known cast can increase the project's chance. Advances: yes, with the facility to bankroll pre-sales Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Balibo</i> <i>The Book of Revelation</i> <i>Jindabyne</i> <i>Lantana</i> <i>The Last Ride</i> <i>The Man Who Sued God</i> <i>Matching Jack</i> <i>Sirens</i>
Convergence Entertainment 2007 Sawtelle Blvd, Suite 7 90025 Los Angeles, California, USA Tel: +1 310 479 3500 www.convergence-ent.com info@convergence-ent.com	Partner, Tim Kwok	Convergence Entertainment is a film and television development and production company with offices in Los Angeles and Singapore. The company primarily focuses on international co-productions and serves as a strategic consultant to several Asian film studios on all media-related activities. It is particularly interested in genre films. It also currently represents internationally acclaimed writers and directors as part of its management roster.	



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Dogwoof Unit 102, Hatton Square Business Centre 16-16A Baldwins Gardens EC1N 7RJ London, UK Tel: + 44 207 831 7252 www.dogwoof.com info@dogwoof.com	International Sales and Acquisitions, Terry Stevens terry@dogwoof.com	Genre: documentaries Budget: any Approach: development stage through to rough cut Advances: handles each acquisition individually and will structure each deal accordingly Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>The Last Impresario</i>
Elephant Eye Films 89 5th Ave, Suite 306 10003 New York, NY, USA Tel: +1 212 488 8877 www.elephanteyefilms.com	Partner, David Robinson Acquisitions, Cecile Ragot cecile@elephanteyefilms.com	Also distributes in US Markets: AFM, Cannes, EFM, Toronto, Ventana Sur	
Elle Driver 66 rue Miromesnil 75008 Paris, France Tel: +33 1 56 43 48 76 www.elledriver.fr sales@elledriver.eu	Managing Director, Sales & Acquisitions Adeline Fontan-Tessur adeline@elledriver.eu	Genre: all; if arthouse, needs to have festival potential; if genre, needs to be edgy, crazy, very conceptual; if mainstream, needs established cast and director Budget: up to \$20M Approach: when director and most of cast are attached and 50% of financing secured Markets: AFM, Cannes, EFM, Toronto, Ventana Sur	<i>Samson & Delilah</i>
Embankment Westbourne Studios WE 020, 242 Acklam Road London, W10 5JJ, UK Tel: +44 207 183 4739	Partner, Tim Haslam th@embankmentfilms.com Partner, Hugo Grumbar hg@embankmentfilms.com	Procures pre-sales, tax-credit facilities and gap financing for quality and award-winning projects with projects' targeted audiences in mind. Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto, Ventana Sur	<i>The Dressmaker</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
<p>eOne Films International 175 Bloor St East Ste 1400, North Tower Toronto, ON M4W 3R8, Canada Tel: +1 416 646 2400 www.eonefilms.com</p>	<p>President, International Films, Harold Van Lier internationalsales@entonegroup.com</p> <p>VP, Sales, Anick Poirier apoirier@entonegroup.com</p>	<p>eOne has recently taken a new direction, with a focus on larger, more commercial films. With a new London base and increased budget for acquisition, eOne will be competing more aggressively for higher profile films with bigger budgets, strong cast and hotly sought-after filmmakers. Genre: theatrical features in all genres; focus on overtly commercial films. Strong arthouse films possible with festival and awards potential. Producer and filmmaking team track records important. Budget: minimum \$3M, no maximum Approach: script and director in place, with an idea of cast Advances: when there is cast and package pre-saleable Markets: AFM, Cannes, EFM, Sundance, Toronto, Ventana Sur</p>	<p><i>All This Mayhem</i> <i>Animal Kingdom</i> <i>The Babadook</i> <i>Beautiful</i> <i>The Broken Shore</i> <i>Cut Snake</i> <i>Galore</i> <i>The Hunter</i> <i>Mad Bastards</i> <i>The Mule</i> <i>Sleeping Beauty</i> <i>South Solitary</i> <i>Summer Coda</i></p>
<p>Fabrication Films 6711 Forest Lawn Drive #106 Los Angeles, CA 90068, USA Tel: +1 323 874 2655 ext 205 Fax: +1 323 874 2654 www.fabricationfilms.com</p>	<p>SVP Sales & Acquisitions, Miriam Elchanan miriam@fabricationfilms.com</p>	<p>Genres: looking for completed films in the following genres and sub genres: action, rom com, thrillers, family, disaster, creature, war. Markets: AFM, Cannes, EFM, Toronto</p>	<p><i>The Court of Lonely Royals</i></p>
<p>Fandango Portobello</p> <p>RECENTLY CEASED TRADING</p>			<p><i>Bad Boy Bubby</i> <i>Charlie's Country</i> <i>He Died With a Felafel in His Hand</i> <i>The King Is Dead!</i> <i>The Quiet Room</i> <i>The Tracker</i></p>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Film Sales Company, The 165 Madison Ave, Suite 601 10016 New York, NY, USA Tel: +1 212 481 5020 www.filmsalescorp.com	President, Andrew Herwitz andrew.herwitz@filmsalescorp.com Director of Acquisitions, Michael Lerman michael.lerman@filmsalescorp.com	Genres: all Approach: all types of material at various stages	Gillian Armstrong's <i>Love, Lust and Lies</i> <i>A Donkey in Lahore</i> <i>For Every Jew a .22</i>
FilmNation Entertainment 150 West 22nd St, 9th Flr 10011 New York, NY, USA Tel: +1 917 484 8900 www.filmnation.com info@filmnation.com	Glen Basner gbasner@wearefilmnation.com		<i>LIFE</i> <i>I Love You Too</i> <i>The Rover</i>
Films Boutique Köpenicker Strasse 184 10997 Berlin, Germany Tel: +49 30 69 53 78 50 www.filmsboutique.com info@filmsboutique.com	Acquisitions, Gabor Greiner gabor@filmsboutique.com	Genre: no restrictions Budget: flexible Approach: when director is attached Advances: possible Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Last Cab to Darwin</i>
Films Distribution 34 rue du Louvre 75001 Paris, France Tel: +33 1 53 10 33 99 www.filmsdistribution.com info@filmsdistribution.com	Partner, Francois Yon fry@filmsdistribution.com	Genre: drama, comedy, mostly foreign language Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	
Fine Cut 4th Flr, Incline Bldg 891-37 Daechi-dong Gangnam-gu 135-280 Seoul, South Korea T: +82 2 569 8777 www.finecut.co.kr	CEO, Youngjoo Suh cineinfo@finecut.co.kr	Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Lucky Miles</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Fortissimo Films Van Diemenstraat 100 Amsterdam 1013 CN The Netherlands Tel: +31 20 627 32 15 www.fortissimofilms.com market@fortissimo.nl	Chairman, Michael J Werner michael@fortissimo-hk.com SVP Sales and Acquisitions, Winnie Lau winnie@fortissimofilms.com	Genres: arthouse, but open to all genres Budget: \$2–15M Approach: with some sense of finance plan and when the script is advanced Advances: considers on a project-by-project basis and with producers and directors with whom it already has a relationship Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>\$9.99; Candy; Disgrace; Footy Legends; Griff the Invisible; The Home Song Stories; Japanese Story; Jewboy; Somersault; Son of a Lion; Suburban Mayhem; Unfinished Sky; Wasted on the Young</i>
Fox Searchlight 10201 W. Pico Blvd, Bldg 38, #214 90064 Century City, California, USA Tel: +1 310 369 1570 Fax: +1 310 969 1491 www.foxsearchlight.com			<i>Bootmen Garage Days Oscar & Lucinda</i>
Galloping Films 9 Atthow Ave, Ashgrove Brisbane QLD 4060, Australia Tel: +61 7 3040 2664 www.gallopingfilms.com	Managing Director, Carlos Alperin carlos@gallopingfilms.com	Genre: any, though prefers international cast, amazing concept Budget: appropriate for cast and concept Approach: when part of the finance in place, ie Australian distribution and name cast committed Advances: no Markets: AFM, Cannes, EFM, FILMART	<i>333 Bad Bush Girl Clock ICU The Makeover Monkey Puzzle</i>
Gaumont 30, Ave Charles de Gaulle 92200 Neuilly Sur Seine, France Tel: +33 1 46 43 21 80 www.gaumont.net	Head of International Operations, Cecile Gaget cgaget@gaumont.fr		<i>Adoration</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Global Screen Sonnenstraße 21 80331 Munich, Germany Tel: +49 89 244 1295 500 www.globalscreen.de info@globalscreen.de	Acquisitions Manager, Olaf Aichinger olaf.aichinger@globalscreen.de	Genre: all, particularly arthouse films with an emotional core and a marketing hook, and rom coms Markets: AFM (sometimes), Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Van Diemen's Land</i> <i>Oddball</i>
Goalpost Film 54 Lynette Ave Clapham South SW4 9HD, London, UK Tel: +44 207 585 3232 www.goalpostfilm.com	Tristan Whalley tristan@goalpostfilm.com	Genre: any Budget: up to \$12M Approach: as early as possible Advances: yes and can be involved as co-producer as well Markets: Cannes, EFM, Toronto	<i>Holding the Man</i> <i>Closed for Winter</i> <i>Clubland</i> <i>The Sapphires</i>
Goldcrest Films International 65-66 Dean St W1D 4PL, London, UK Tel: +44 207 437 8696 www.goldcrestfilms.com sales@goldcrestfilms.com	Managing Director, Pascal Degove VP International Sales, Catherine Quantschnigg Head of Acquisitions, Courtney Noble	Genre: All Budget: above \$5M Approach: later development or when director is attached (prefer pre-casting) Advances: Yes, minimum guarantee, plus various forms of other financing. The company has post-production facilities in both NY and London Markets: AFM, Cannes, EFM, Toronto	<i>I Am You aka In Her Skin</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
H2O Motion Pictures 23 Denmark St, 3rd Flr WC2H 8NH, London, UK Tel: +1 310 459 2440 www.h2omotionpictures.com	Partner, Mark Horowitz mark@h2omotionpictures.com	Genre: no restriction. Key is quality of script and project's ability to reach audience. Budget: no restrictions Approach: prefer good percentage of financing in place and some marketable elements attached if commitment required. Can approach at earlier stage with just script. Advances: no, but can do pre-sales or bring co-production monies, and provide gap funding based on estimates, if the elements are right	<i>Charlie & Boots</i> <i>The Waiting City</i>
HanWay 24 Hanway St W1T 1UH, London, UK Tel: +44 207 290 0750 www.hanwayfilms.com info@hanwayfilms.com	Head of Acquisitions, Matthew Baker mb@recordedpicture.com	Genre: no restrictions Budget: flexible Approach: when director is attached Advances: no Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>The Boys Are Back</i> <i>Dead Europe</i> <i>Rabbit-Proof Fence</i> <i>Two Fists, One Heart</i> <i>Tracks</i>
High Point Media Group Gordon House 6 Lissenden Gardens NW5 1LX, London, UK Tel: +44 207 482 9433 www.highpointfilms.co.uk info@highpointfilms.co.uk	Head of Development, Piers Nightingale piers@highpointfilms.co.uk	Genre: all, but particularly family/children, youth, thriller, horror, romantic comedy and crime drama, and also takes on docs Budget: \$100K-\$10M Approach: director, cast and ideally local distributor attached and a finance plan Advances: yes, but depends on international profile of director and cast Markets: EFM, Cannes, Toronto, FILMART	<i>6 Plots</i> <i>48 Shades</i> <i>Aim High in Creation!</i> <i>Blame</i> <i>Cedar Boys</i> <i>Last Dance</i> <i>Storage</i> <i>Surviving Georgia</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
<p>Hollywood Classics Garfield House, 2nd Fl 86-88 Edgware Rd W2 2EA London, UK Tel: 44 207 535 7260 www.hollywoodclassics.com info@hollywoodclassics.com</p>	<p>MD, John Ramchandani Head of Sales, Melanie Tebb</p>	<p>Hollywood Classics sells theatrical and DVD rights to library titles from Hollywood studios as well as an increasing number of TV and new media rights for independent titles.</p>	<p><i>Women He's Undressed</i></p>
<p>Icon International RECENTLY CEASED TRADING Library acquired by Exclusive Media www.exclusivemedia.com info@exclusivemedia.com</p>			<p><i>The Black Balloon</i> <i>Mary and Max</i> <i>Oranges and Sunshine</i> <i>Prime Mover</i> <i>Triangle</i></p>
<p>IFM World Releasing 1328 East Palmer Ave 91205 Glendale CA, USA Tel: +1 818 243 4976 www.ifmfilm.com contact@ifmfilm.com</p>	<p>Presidents: Antony I Ginnane (LA) Anthony Lyons (Melbourne)</p>	<p>Genre: all; preference for thrillers, horror and family. English language only. Approach: script and package stage via one-pager, last stages of post, or on completion (refer to website for submission policy) Advance: yes, but infrequently Markets: AFM, Cannes</p>	<p><i>8 Ball; 13 Gantry Road; Blue Fire Lady; Boundaries of the Heart; The Caterpillar Wish; Celia; Dead Kids; The Dreaming; Em 4 Jay; Family Demon; Fantasm; Fantasm Comes Again; Harlequin; Hobby Farm; In the Red; Initiation; Malcolm; Mull; Nailed; Odd Angry Shot; Patrick; Rapid Fear; Reign in Darkness; Running on Empty; Second Time Luck; The Settlement; Snapshot; The Survivor; Thirst; Vigilante; Turkey Shoot; Turner Affair</i></p>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
<p>IM Global The Beverly Quest Building 8201 Beverly Blvd, 5th Floor 90048 CA, USA Tel: +1 310 777 3590 www.imglobalfilm.com info@imglobalfilm.com</p>	<p>SVP Acquisitions and Production, Ben Shields ben_shields@imglobalfilm.com</p> <p>VP Apsara Distribution, Ben Rekhi ben_rekhi@imglobalfilm.com</p>	<p>Genre: commercial action, thriller, horror, drama, comedy. IM Global has various distribution outlets: Opus - \$15M + wide release mainstream movies; Acclaim - awards/review-driven films; Octane - commercially viable genre; Anthem - high-end foreign language; Apsara - rights for territories in the South Asian and South East Asian region. Budget: all Approach: when script, director and finance (at least 50%) is secured Advance: depends on the package Markets: AFM, Cannes, EFM, FILMART, Sundance, Toronto, Ventana Sur</p>	
<p>Imagination Worldwide 9107 Wilshire Blvd, #625 90210 Beverly Hills, USA Tel: +1 310 888 3494 www.imagination-llc.com</p>	<p>Consultant, Pierre David pierre@lance-ent.com trina@imagination-llc.com</p>	<p>Genre: thriller, horror Markets: AFM, Cannes, EFM</p>	<p><i>Arctic Blast</i></p>
<p>Independent 32 Tavistock St WC2E 7PB, London, UK Tel: +44 207 257 8734 www.independentfilmcompany.com mail@independentfilmcompany.com</p>	<p>MD, Film Sales, Andrew Orr andrew@independentfilmcompany.com</p> <p>Development & Acquisitions, Daniel Dale daniel@independentfilmcompany.com</p>	<p>Genre: drama, comedy Markets: AFM, Cannes, EFM, FILMART, Toronto</p>	
<p>Inferno Entertainment</p> <p>RECENTLY CEASED TRADING</p>			<p><i>Cane Toads: The Conquest</i> <i>Killer Elite</i> <i>Tomorrow, When the War Began</i></p>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Instinct Entertainment 111 Nott St Port Melbourne VIC 3207, Australia Tel: +61 3 9646 0955 www.instinctentertainment.com	David Redman david@instinctentertainment.com.au	Co-venture between Instinct Entertainment and Eden Rock Media, with rights to own productions and license to other sales agents. Interested in qualifying Australian co-productions of any genre and budget.	<i>Charlie & Boots</i> <i>Josh Jarman</i> <i>Muggers</i> <i>Strange Bedfellows</i>
ITN Distribution 9663 Santa Monica Blvd #859 90210 Beverly Hills CA, USA Tel: +1 702 882 6926 www.itndistribution.com	President, Stuart Alson stuart@itndistribution.com		<i>A Perfect Life</i>
K5 International 56 Tavistock Pl, #30 WC1H 9RG, London, UK Tel: +44 203 286 5575 www.k5international.com info@k5international.com	Partner, Sales & Marketing (LA) Carl Clifton Partner, Sales & Finance (Munich) Daniel Baur	Genre: all, with a focus on projects with stars, English language and rom coms Budget: \$20–25M Advances: yes Markets: AFM, Cannes, EFM, FILMART (sometimes), Toronto	
Kathy Morgan International 12250 Sky Lane 90049 Los Angeles CA, USA Tel: +1 310 472 6300 www.kmifilms.com	President, Kathy Morgan kathy@kmifilms.com		<i>Infini</i>
Lakeshore Entertainment 9268 West Third St 90210 Beverly Hills CA, USA Tel: +1 310 867 8000 www.lakeshoreentertainment.com sales@lakeshoreentertainment.com	COO, Eric Reid VP International Sales, Jason Buckley	Budget: \$15–65M Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Bliss</i> <i>Dead End Drive-In</i> <i>I, Frankenstein</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Left Film Sales Saint Line House Mount Stuart Square CF105KR, Cardiff, UK Tel: +44 780 229 9182 www.leftfilms.com	Managing Director, Helen Grace helen@leftfilms.com	Genre: horror, sci-fi, thriller, comedy, rom coms Budget: up to \$1.5M Approach: when cast in place, or in post if no name cast Advances: rarely but has own DVD label Markets: AFM, Cannes, EFM (sometimes)	<i>The 7th Hunt</i> <i>Slaughtered</i>
LevelK Gl. Kongvej 137B, 3rd Flr 1850 Frederiksberg C, Denmark Tel: +45 4844 3072 www.levelk.dk	Managing Director, Tine Klint tine.klint@levelk.dk Director of Sales and Acquisitions, Natja Rosner natja@levelk.dk	Genre: works selectively within its four labels: Future Classics, After Dark, TV Series/Docs, Family & Children Film Budgets: up to US\$15M Advances: yes Approach: script stage when partly financed Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Backyard Ashes</i> <i>My Mistress</i> <i>The Rocket</i> <i>Sucker</i> <i>The Turning</i> <i>Wish You Were Here</i>
Lightning Entertainment 301 Arizona Ave, 4th Flr Santa Monica, CA 90401, USA Tel +1 310 255 7999 www.lightning-ent.com info@lightning-ent.com	VP - International Sales, Mathilde Epstein mathilde@lightning-ent.com Acquisitions and Sales Consultant, Richard S. Guardian rsg@guardian-ent.com	Genre: no restrictions; expanding genres Budgets: \$1-15M Approach: when cast is in place and all or most of the financing is attached Advances: on finished films, or must be commercial with elements attached Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>The 25th Reich; The Extra; The Gates of Hell; Hey Hey It's Esther Blueburger; Healing; Kenny; Needle; Now Add Honey; The Reef; Road Train; Stone Bros; Subdivision; Wes; You and Your Stupid Mate</i>
Lionsgate 2700 Colorado Ave, #200 Santa Monica, CA 90404, USA Tel: + 1 310 449 9200 www.lionsgate.com	SVP - International Sales, Crystal Bourbeau cbourbeau@lionsgate.com		<i>2:22</i> <i>Daybreakers</i> <i>The Railway Man</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Little Film Company, The 12930 Ventura Blvd, Suite 822 Studio City, CA 91604, USA Tel: +818 762 6999 www.thelittlefilmcompany.com info@thelittlefilmcompany.com	Co-President, Robbie Little robbie@thelittlefilmcompany.com	Genre: all. In addition to acting as sales agent, the company has executive produced many films working with the creative producer to locate equity and structure the finance, cast and production of the film. Budget: any Approach: preferably with director attached but also only with developed screenplay Advances: yes, but of course depending on the film and attachments Markets: AFM, Cannes, EFM, Toronto	<i>The Clinic</i> <i>The Eye of the Storm</i>
Manifest Film Sales (formerly known as Intandem) 131-151 Great Titchfield St W1W 5BB, London, UK Tel: +44 (0) 207 851 3800 www.manifestfilmsales.com	Company Director, Billy Hurman billy@wearemanifest.com	Genre: all; focus on quality of script and good marketing hook, together with cast appropriate for budget Budget: will consider lower budgets, eg \$1M thriller/horror, also up to \$25M with strong cast and international appeal Approach: cast/director in place or wish-list and solid finance plan Advances: does not provide advances Markets: AFM, Cannes, EFM, Sundance (sometimes), Toronto (sometimes)	<i>Beneath Hill 60</i> <i>Irresistible</i> <i>Last Train to Freo</i> <i>Muggers</i> <i>The Night We Called It a Day</i>
Match Factory, The Balthasarstrasse 79–81 50670 Cologne, Germany Tel: +49 22 15 39 70 90 www.the-match-factory.com info@matchfactory.de	Managing Director, Michael Weber	Genre: all; focus on originality, style Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur	
Media 8			<i>The Horseman</i>
RECENTLY CEASED TRADING			



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Media Luna New Films Aachener Strasse 24 50674 Cologne, Germany Tel: +49 22 15 10 91 891 www.medialuna.biz info@medialuna.biz	Managing Director, Ida Martins idamartins@medialuna.biz	Genre: arthouse and commercial from directors and producers with a unique signature on their work Markets: AFM, Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Big Mamma's Boy</i> <i>My Tehran for Sale</i> <i>Blind Company</i>
Memento Films Intl 9 Cité Paradis 75010 Paris, France Tel: +33 1 53 34 90 33 www.memento-films.com sales@memento-films.com	Managing Director, Emilie Georges Head of International Sales & Acquisitions, Tanja Meissner tanja@memento-films.com	Genre: commercial and arthouse with commercial potential, renowned directors Approach: script and some package in place Advances: yes Markets: Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Lore</i> <i>The Darkside</i> <i>The Tree</i>
Meridiana Films 20 Arthur Road N7 6DR, London, UK Tel: +44 207 700 3088 www.meridianafilms.com	President, Helen Loveridge helen.loveridge@meridianafilms.com	Genre: strong directorial projects Approach: script or on completion Markets: Cannes, EFM, Toronto	



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Metro International Entertainment 16 Lincoln's Inn Fields Holborn WC2A 3ED, London, UK Tel: +44 207 396 5301 www.metro-films.com sales@metro-films.com	Partner/CEO, Will Machins Partner/Head of Sales, Natalie Brenner Partner/Head of Production and Acquisitions, Sam Parker	Genre: will consider most genres. Looking for quality-driven, commercial projects with international appeal that will attract significant cast. Will also look at strong arthouse with cross-over potential. Good production and filmmaking credentials are essential. Budget: any up to around \$25M Advance: occasionally; Can provide co-production support and financing depending on what is required but essentially they provide presales, tax credit facilities and gap and will sometimes consider providing other financing depending on the project. Approach: early, when the script is in good shape and ideally with an idea of director and cast to be approached Markets: AFM, Cannes, EFM, FILMART, Sundance, Toronto	<i>Goddess</i> <i>That Sugar Film</i>
Moviehouse Entertainment 11 Denmark St, 4th Flr WC2H 8LS, London, UK Tel: +44 207 836 5536 www.moviehouseent.com info@moviehouseent.com	MD/Head of Sales, Gary Phillips gary.phillips@moviehouseent.com MD/Head of Acquisitions, Mark Vennis mark.vennis@moviehouseent.com	Genre: any commercial genres Budget: any Advance: occasionally Approach: script stage so that they can assist with casting Markets: AFM, Cannes, EFM	<i>Crooked Business</i> <i>The Illustrated Family Doctor</i> <i>The Magician</i> <i>The Rage in Placid Lake</i> <i>Swerve</i>
Multivisionnaire Pictures 3080 West Valley Blvd, Suite B 91803 Alhambra CA, USA Tel: +1 626 737 8357 www.multivisionnaire.com distribution@multivisionnaire.com	Managing Partner, Sean Haley sean@multivisionnaire.com Managing Partner/Acquisitions, Erika Koa-Haley erika@multivisionnaire.com	Genres: all, but primarily interested in action, sci-fi Advances: yes Budget: \$500K-\$4M Approach: at any time; if in development need cast and part finance in place Markets: AFM, Cannes, EFM, FILMART, Ventana Sur	<i>The Band</i> <i>The Dark Lurking</i> <i>Jupiter Love</i> Also reality series <i>Flesh Air: Sexy Girls and Hot Cars</i> , and documentary <i>Ice Maiden Expedition</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Myriad Pictures 3015 Main St, Suite 400 Santa Monica CA 90405, USA Tel: +1 310 279 4000 www.myriadpictures.com info@myriadpictures.com	SVP - Marketing & Acquisitions, Audrey Delaney audrey.delaney@myriadpictures.com	Genre: all; small budget dramas tough, need names, debut directors not a priority Budget: above \$5M Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>The Cup</i> <i>Death Defying Acts</i> <i>Little Fish</i> <i>Elephant Tales</i> <i>Red Dog</i>
Odin's Eye 2/85 The Grand Parade, Level 2 PO Box 173 - Brighton Le Sands, NSW 2216, Australia Tel: +61 295 672 294 www.odinseyeent.com info@odinseyeent.com	CEO, Michael Favelle michael@odinseyeent.com Senior VP of Sales and Acquisitions, Ildi Toth Davy ildi@odinseyeent.com	Genre: no specific genre. Strong concept and premise-oriented feature films and documentaries. Budget: low-high Approach: when creative team in place and script ready. Can get involved as producer. Advances: modest, depending on project Markets: AFM, Beijing, Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Bitter & Twisted; Broken Sun; Canopy; Crush; Damned by Dawn; Fragment; Forbidden Ground; Jucy; Lemon Tree Passage; Little Deaths; Three Blind Mice</i> Doco features: <i>Autoluminescent; Fighting Fear; First Love; Night; Salute</i>
Opus Distribution 3716 Crownridge Drive 91403 Sherman Oaks, CA, USA Tel: +1 818 783 4505 www.opusdistribution.com	President, Ken Dubow kdubow@opusdistribution.com	Genre: thriller, comedy, romance, family Markets: AFM, Cannes, EFM, FILMART, Toronto	<i>Bad Behaviour</i>
Paramount 5555 Melrose Avenue Hollywood CA 90038, USA Tel: +1 323 956 5000 www.paramount.com		Genre: films that will work in the domestic US market Approach: when some elements in place Advances: yes	<i>Tomorrow, When the War Began</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Park Entertainment 3rd Fl, 54 Broadwick St W1F 7AH, London, UK Tel: +44 207 434 4176 www.parkentertainment.com mail@parkentertainment.com	CEO, Jim Howell jim@parkentertainment.com Sales Executive, Paul Howell paul@parkentertainment.com	Genre: commercial; arthouse not a priority Approach: depends what is required with raising money, pre-sales, finding a co-producer, etc. Act as packagers. Markets: AFM, Cannes, EFM	<i>The Combination</i> <i>The Last of the Great Apes</i>
Parkland Pictures Chester House Fulham Green 81-83 Fulham High Street London SW6 3JA, UK Tel: +44 203 542 1425 www.parklandpictures.com info@parklandpictures.com	CEO, John Cairns john@parklandpictures.com International Sales and Acquisitions, Pierre-Louis Manes pierre@parklandpictures.com	Genre: all and also genre films for the Darkland label Budget: \$500K–10M Approach: anytime Advances: yes Markets: AFM, Cannes, EFM	<i>The Tender Hook</i>
Participant Media 335 Maple Drive, #245 90210 Beverly Hills, CA, USA Tel: +1 310 550 5100 www.participantmedia.com info@participantproductions.com info@participantmedia.com	CEO, Jim Berk VP Production, Jonathan King	Genre: films that inspire social change Approach: no unsolicited materials; must go through an agent	
Pathé International 2 rue Lamennais 75008 Paris, France Tel: +33 1 71 72 33 05 www.patheinternational.com sales@patheinternational.com	Executive VP International Sales, Muriel Sauzay muriel.sauzay@pathe.com	Genre: eclectic but with an international focus; interested in low/medium-budget projects where the concept is the star rather than cast; original or fresh interpretations Budget: flexible Approach: when director is attached Advances: yes, but depends on project Markets: AFM, Cannes, EFM, Toronto	<i>Better Than Sex</i> <i>Bright Star</i> <i>The Square</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Porchlight Entertainment 11050 Santa Monica Blvd 3rd Flr, LA, CA 90025, USA Tel: +1 310 477 8400 www.porchlight.com info@porchlight.com	Worldwide Sales, Chris Lancey	Genre: family	<i>Broken Hill</i>
Protagonist Pictures 4th Flr, Waverley House 7–12 Noel St W1F 8GQ, London, UK Tel: +44 207 734 9000 www.protagonistpictures.com info@protagonistpictures.com	CEO, Mike Goodridge Director of Sales, Nada Cirjanic nada@protagonistpictures.com	Genre: all, first features need body of work Budget: any Approach: when director is attached Advances: yes Markets: AFM, Cannes, EFM, Toronto	<i>Partisan</i> <i>Snowtown</i> <i>Save Your Legs!</i>
Pyramide International 5 rue du Chevalier de Saint-George 75008 Paris, France Tel: +33 1 42 96 02 20 www.pyramidefilms.com sales@pyramidefilms.com	President, Eric Lagesse elagesse@pyramidefilms.com Head of Sales, Lucero Garzon lgarzon@pyramidefilms.com	Markets: Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Rest Home</i>
Reel Suspects 42 Rue René Boulanger 75010 Paris, France Tel: +33 1 58 51 42 95 www.reelsuspects.com info@reelsuspects.com	CEO, Matteo Lovadina	Genre: Features only, with an edge, a twist, crossovers between genres. First features are welcome. Cinematic photography essential. Budget: \$1–5M euros/dollars Approach: when visual material is ready (eg location photography, storyboards, other pre-vis elements) Advance: yes Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto, Ventana Sur	<i>Ruin</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Rezo 29 rue du Faubourg, Poissonnière 75009 Paris, France Tel: +33 1 42 46 46 30 www.rezofilms.com worldsales@rezofilms.com	Managing Director, Head of Acquisitions, Laurent Danielou Head of International Sales, Sebastien Chesneau	Markets: Busan (sometimes), Cannes, EFM, FILMART, Toronto, Ventana Sur	
Salt 1A Adpar St, 3rd Flr W2 1DE, London, UK Tel: +44 207 535 6714 www.salt-co.com info@salt-co.com	Managing Director, Samantha Horley	Genre: comedies; strong hook that can travel; not too parochial; drama needs names; not too bleak; debut producers only if solid work Advances: yes, can assist with financing Markets: AFM, Cannes, EFM, Toronto	
SC Films International 1st Flr, 56 Brewer Street W1F 9TJ, London, UK Tel: +44 207 287 1900 www.scfilmsinternational.com info@scfilmsinternational.com	CEO, Simon Crowe simon@scfilmsinternational.com	Genre: commercial theatrical; looking for films with an international hook – director, cast or universal story of the script. Can help with finance on very commercial projects Budget: \$1–30M Markets: AFM, Cannes, EFM, Toronto	<i>Uninhabited</i>
Screen Corporation 4 Scarborough Place Red Hill NSW 2100 Australia Tel: +61 2 9452 6112 Fax: +61 2 9452 1525	Managing Director, James M Vernon jvernon@screencorp.com	Genre: all Budget: no restrictions Approach: after director attached and screenplay in advanced stage; participation in casting and major creative decisions is required if an advance is required. Advances: yes Markets: AFM, Cannes, Toronto	<i>Gabriel</i> <i>John Doe</i> <i>Skylab</i> <i>Popbot</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Shoreline Entertainment 1875 Century Park East Suite 600, 90067 LA, CA, USA Tel: +1 310 551 2060 www.shorelineentertainment.com info@slefilms.com	CEO, Morris Ruskin morris@slefilms.com VP Sales, Brian Sweet brian@slefilms.com	Genre: all Markets: EFM, FILMART, Cannes, Toronto, AFM, Ventana Sur	<i>Black and White and Sex</i> <i>Corroboree</i> <i>Fat Belly</i> <i>The Infinite Man</i> <i>Razor Eaters</i> <i>Vanished</i>
Sierra/Affinity 9460 Wilshire Blvd, 5th Flr 90212 Beverly Hills, CA, USA Tel: +1 310 777 4550 www.sierra-affinity.com info@sierra-affinity.com	President & CEO, Nick Meyer talia@sierra-affinity.com SVP Intl Sales, Kristin Figerold	Genre: commercial, special focus on North American market Markets: EFM, FILMART, Cannes, Toronto, AFM, Ventana Sur	
Six Sales Real Baja 18, 1C, Planta -1 despacho 7, 28220 Madrid, Spain Tel: +34 91 636 1054 www.6sales.es mar@6sales.es	Partner, Marina Fuentes marina@6sales.es Head of Sales, Mar Abodie mar@6sales.es	Markets: AFM, Cannes, EFM, Toronto	
Solution Entertainment Group, The 6063 Sunset Blvd, 2nd Flr 90028 Hollywood, CA, USA Tel: +1 310 272 9002	Founder & Partner, Lisa Wilson lisa@thesolutionent.com	Markets: AFM, Cannes, EFM, Toronto	<i>Felony</i>
Sony Pictures Worldwide Acquisitions 10202 West Washington Blvd Culver City CA 90232, USA www.sonypicturesworldwideacquisitions.com	SVP, Acquisitions, Joe Matukewicz acquisitions@spe.sony.com	Markets: AFM, Cannes, EFM, Toronto	<i>Gabriel</i> <i>Predestination</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Stealth Media Group 14 Regent Hill BN1 3ED Brighton, UK Tel: 44 1273 739 182 Fax: 44 1273 749 122 www.stealthmediagroup.com info@stealthmediagroup.com	Joint CEO, Michael Cowan michael@stealthmediagroup.com	Markets: AFM, Cannes, EFM, Toronto	<i>Iron Sky</i> <i>The Riders</i>
TF1 International 6, Place Abel Gance, 92100 Boulogne Billancourt, France Tel: +33 1 41 41 21 68 www.tf1international.com sales@tf1.fr	CEO, Benoit Louvet SVP Acquisitions, Thierry Decourcelle	Advances: yes Markets: AFM, Cannes, EFM, Toronto, Ventana Sur	<i>Drift</i> <i>Muriel's Wedding</i> <i>The Piano</i>
Twentieth Century Fox Intl PO Box 900, Beverly Hills CA 90213, USA www.foxmovies.com.au			<i>Australia</i>
Universal Pictures 100 Universal City Plaza Universal City CA 91608, USA www.universalpicturesinternational.com			<i>Sanctum</i>
Urban Distribution International (aka U.D.I.) 14 rue du 18 Août 93100 Montreuil, France Tel: +33 1 48 70 46 55 www.urbandistrib.com contact@urbandistrib.com	Managing Director, Frederic Corvez frederic@urbandistribution.fr	Genre: international arthouse films Approach: either at script stage or when a rough cut is available for viewing Advances: yes, depending on the project Markets: AFM, Busan, Cannes, FILMART, Toronto, Ventana Sur	<i>Little Sparrows</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Visit Films 173 Richardson St Brooklyn, NY 10003, USA Tel: +1 718 312 8210 www.visitfilms.com info@visitfilms.com	Partner, Ryan Kampe rk@visitfilms.com	Genre: all, but essentially looking for movies they like Budget: typically under \$5M Approach: if director is well known, at script stage, otherwise some financing and cast in place is ideal Advances: yes, depends on the project Markets: Cannes, EFM, FILMART, Ventana Sur	<i>52 Tuesdays</i> <i>Beneath Clouds</i> <i>Toomelah</i>
Warner Bros 4000 Warner Blvd Burbank, CA 91522, USA Tel: +1 818 954 6000 www.warnerbros.com			<i>Happy Feet</i> <i>Happy Feet Two</i> <i>Mad Max trilogy</i> <i>The Great Gatsby</i>
Weinstein Company, The 99 Hudson St, 4th Flr New York NY 10013, USA Tel: +1 212 941 3800 www.weinsteinco.com international@weinsteinco.com	EVP – Acquisitions and Co-Productions, Daniel Guando EVP, Acquisitions and Co-Productions, Negeen Yazdi Managing Director, Europe, Robert Walak	Genre: all. There are three divisions at The Weinstein Company: TWC, Dimension and Radius Budget: all Approach: most likely to come on board when the film is complete, but considers projects at all stages and is happy to read scripts at an early stage to consider for financing and international sales. Advances: yes Markets: AFM, Busan, Cannes, EFM, FILMART Sundance, Toronto	<i>Rogue</i> <i>The Sapphires</i> <i>Wolf Creek</i>
Wide Management 9, rue Bleue 75009 Paris, France Tel: +33 1 53 95 04 64 www.widemanagement.com infos@widemanagement.com	Head of Wide House (documentary sales), Anais Clanet ac@widemanagement.com Head of Fiction Sales, Loïc Magneron lm@widemanagement.com	Markets: AFM, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Being Venice</i>



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
Wild Bunch 99 rue de la Verrerie 75004 Paris, France Tel: +33 1 53 01 50 20 www.wildbunch.biz obarbier@wildbunch.eu	International Sales, Vincent Maraval International Acquisitions, Alain De La Mata	Genres: all Budget: up to \$15M Approach: when director and cast in place and a portion of the financing is in place Advances: yes Markets: Busan, Cannes, EFM, FILMART, Toronto, Ventana Sur	<i>Alexandra's Project</i> <i>Dr Plonk</i> <i>Strangerland</i> <i>Ten Canoes</i>
Works International, The 5th Flr, Fairgate House 78 New Oxford St WC1A 1HB, London, UK Tel: +44 20 7612 1080 www.theworksfilmgroup.com international@theworksfilmgroup.com	Acquisitions Manager, Beatrice Neumann beatrice.neumann@theworksfilmgroup.com	Genre: has to be theatrical feature, debut directors more difficult Advances: yes, but conditional on pre-selling Markets: AFM, Cannes, EFM, Toronto	<i>Beautiful Kate</i> <i>A Man's Gotta Do</i> <i>My Year Without Sex</i> <i>The Proposition</i> <i>100 Bloody Acres</i>
XYZ Films 4223 Glencoe Ave, Suite B119 90292 Marina del Rey CA, USA Tel: +1 310 956 1550 www.xyzfilms.com info@xyzfilms.com	Partner Sales, Nate Bolotin nate@xyzfilms.com Partner Acquisitions, Todd Brown todd@xyzfilms.com Australian Executive, Simon de Bruyn simon@xyzfilms.com	Genre: crime, thriller, action, horror, sci-fi. Elevated genre for international. Also drama and doco for North America. Budget: \$0-\$25M Approach: at any stage Advances: yes, project-by-project Markets: AFM, Busan, Cannes, EFM, FILMART, Sundance, Toronto	<i>Aim High in Creation (US Only)</i> <i>Errors of the Human Body Machete</i> <i>Maidens Unleashed</i> <i>Ruin (US Only)</i> <i>Storm Surfers 3D (US Only)</i> X



SALES AGENT	CONTACT	ACQUISITION POLICY	TITLES
<p>Yellow Affair, The Götgatan 9, 1tr 11646 Stockholm, Sweden Tel: + 46 86 451 212 www.yellowaffair.com contact@yellowaffair.com</p>	<p>CEO, Miira Paasilinna miira@yellowaffair.com</p> <p>Sales and Marketing Manager, Chris Howard chris@yellowaffair.com</p>	<p>World sales agent for feature films, documentaries and TV series, with offices in both Helsinki and Stockholm.</p> <p>Represents content from all over the world, covering all genres, but mostly specialises in quality arthouse films that promise good world A-class festival exposure and have strong commercial potential.</p> <p>Seeking program licensing and distribution to all territories and to all windows (theatrical/video-DVD/pay and free TV/ancillary/digital rights).</p>	<p><i>Fell</i></p>

